| Record Nr. | UNINA9910810319103321 |
|-------------------------|---|
| Autore | Spanos William V. |
| | Redeemer nation in the interregnum : an untimely meditation on the American vocation / / William V. Spanos ; foreword by Donald E. Pease |
| Pubbl/distr/stampa | New York : , : Fordham University Press, , 2016 ©2016 |
| ISBN | 0-8232-7246-X 0-8232-6819-5 0-8232-6818-7 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (209 p.) |
| Classificazione | HIS036000LIT004020POL000000 |
| Disciplina | 306.20973 |
| Soggetti | Exceptionalism - United States Political culture - United States Democracy - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter Contents Foreword Preface Acknowledgments Chapter 1. The Nothingness of Being and the Spectacle Chapter 2. American Exceptionalism in the Post–9/11 Era Chapter 3. "The Center Will Not Hold" Chapter 4. American Exceptionalism and the Calling Appendix Notes Index |
| Sommario/riassunto | Redeemer Nation in the Interregnum interrogates the polyvalent role that American exceptionalism continues to play after 9/11. Whereas American exceptionalism is often construed as a discredited Cold War– era belief structure, Spanos persuasively demonstrates how it operationalizes an apparatus of biopolitical capture that saturates the American body politic down to its capillaries. The exceptionalism that Redeemer Nation in the Interregnum renders starkly visible is not a corrigible ideological screen. It is a deeply structured ethos that functions simultaneously on ontological, moral, economic, racial, |

1.

meditation acknowledges the priority of being. He emphasizes the dignity not simply of humanity but of all phenomena on the continuum of being, "the groundless ground of any political formation that would claim the name of democracy."