

1. Record Nr.	UNINA9910810315503321
Titolo	A companion to Shakespeare's works . Volume I The tragedies // edited by Richard Dutton and Jean E. Howard
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2003
ISBN	1-78268-712-2 1-281-31227-4 9786611312275 0-470-70404-7 0-470-99653-6 0-470-99727-3 1-4175-3641-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (504 p.)
Collana	Blackwell companions to literature and culture ; ; 17
Altri autori (Persone)	DuttonRichard <1948-> HowardJean E <1948-> (Jean Elizabeth)
Disciplina	822.33
Soggetti	English drama (Tragedy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A Companion to Shakespeare's Works; Contents; Notes on Contributors; Introduction; 1 "A rarity most beloved": Shakespeare and the Idea of Tragedy; 2 The Tragedies of Shakespeare's Contemporaries; 3 Minds in Company: Shakespearean Tragic Emotions; 4 The Divided Tragic Hero; 5 Disjointed Times and Half-Remembered Truths in Shakespearean Tragedy; 6 Reading Shakespeare's Tragedies of Love: Romeo and Juliet, Othello, and Antony and Cleopatra in Early Modern England; 7 Hamlet Productions Starring Beale, Hawke, and Darling From the Perspective of Performance History; 8 Text and Tragedy 9 Shakespearean Tragedy and Religious Identity10 Shakespeare's Roman Tragedies; 11 Tragedy and Geography; 12 Classic Film Versions of Shakespeare's Tragedies: A Mirror for the Times; 13 Contemporary Film Versions of the Tragedies; 14 Titus Andronicus: A Time for Race and Revenge; 15 "There is no world without Verona walls": The City in Romeo and Juliet; 16 "He that thou knowest thine": Friendship and Service in Hamlet; 17 Julius Caesar; 18 Othello and the Problem of

Blackness; 19 King Lear; 20 Macbeth, the Present, and the Past  
21 The Politics of Empathy in Antony and Cleopatra: A View from  
Below22 Timon of Athens: The Dialectic of Usury, Nihilism, and Art; 23  
Coriolanus and the Politics of Theatrical Pleasure; Index

---

Sommario/riassunto

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to g

---