

1. Record Nr.	UNINA9910810313403321
Autore	Sade, marquis de, <1740-1814.>
Titolo	The misfortunes of virtue, and other early tales // the Marquis de Sade ; translated and edited by David Coward
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 1999
ISBN	0-19-159371-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (337 p.)
Collana	Oxford world's classics
Altri autori (Persone)	CowardDavid
Disciplina	843.6
Soggetti	Erotic stories, French Sadism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [xxxix]).
Nota di contenuto	Cover; Contents; Introduction; Select Bibliography; A Chronology of the Marquis de Sade; A Note on Money; The Misfortunes of Virtue; Dialogue between a Priest and a Dying Man; The Successful Ruse; The Pimp Well Served; The Windbags of Provence; An Inexplicable Affair Vouched for by an Entire Province; The Prude, or the Unexpected Encounter; Emilie de Tourville, or Brotherly Cruelty; Augustine de Villeblanche, or Love's Stratagem; The Law of Talion; The Self-Made Cuckold, or the Unexpected Reconciliation; The Husband Who Said Mass: A Provençal Tale The Lady of the Manor of Longeville, or a Woman's Revenge The Confidence Men; Explanatory Notes
Sommario/riassunto	The name of the Marquis de Sade is synonymous with the blackest corners of the human soul, a byword for all that is foulest in human conduct. In his bleak, claustrophobic universe, there is no God, no morality, no human affection, and no hope. Power is given to the strong, and the strong are murderers, torturers, and tyrants. No quarter is given; compassion is the virtue of the weak. Yet Sade was a man of savage intelligence who carried the philosophy of the French Enlightenment to its logical extreme. His writings effectively release the individual from all social and moral constraint: for ma