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Nota di bibliografia	Includes bibliographical references (p. 195-230) and index.
Nota di contenuto	Che, Chevys, and Hemingway's daiquiris : Cuban tourism in transition -- Recycled sandalistas : from revolution to resorts in the new Nicaragua -- Forgetting the past : Andean cultural tourism after the violence -- Remembering the revolution : indigenous culture and Zapatista tourism -- Sex and sentiment in Cuban and Nicaraguan tourism -- Race, gender, and cultural tourism in Andean Peru and Chiapas, Mexico -- Conclusion: post-tourism and nationhood.
Sommario/riassunto	This book considers the recent growth of tourism in transitional societies in Latin America and the Caribbean. Research in Cuba, Mexico, Nicaragua, and Peru reveals that tourism often takes up where social transformation leaves off and may even benefit from the formerly off-limits status of nations that have undergone periods of conflict or rebellion.

