

1. Record Nr.	UNINA9910810308403321
Autore	Browning Mark <1966->
Titolo	Stephen King on the small screen // Mark Browning
Pubbl/distr/stampa	Bristol, UK ; ; Chicago, : Intellect, 2011
ISBN	1-283-16273-3 9786613162731 1-84150-455-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (194 p.)
Disciplina	791.456164 813/.54
Soggetti	American fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Introduction; Chapter 1: Vampires; Chapter 2: Stalk & Slash?; Chapter 3: Monsters vs Aliens; Chapter 4: Sometimes They Come Back; Chapter 5: Apocalypse Now; Chapter 6: Tales of the Unexpected; Conclusion; References; Back Cover
Sommario/riassunto	In this follow up to Stephen King on the Big Screen (2009) Mark Browning turns his critical eye upon the much-neglected subject of the best-selling author's work in television, examining what it is about King's fiction that makes it particularly suitable for the small screen. By focusing on this body of work, from ratings successes The Stand and The Night Flier to lesser-known TV films Storm of the Century (1999), Rose Red (2002), Kingdom Hospital (2003) and the 2004 remake of Salem's Lot, Browning is able to articulate how these adaptations work and, in turn, suggest new ways of viewing them.