

1. Record Nr.	UNINA990006767950403321
Autore	Cantor, Norman F. <1929-2004>
Titolo	Inventing the middle ages : the lives, works, and ideas .. / Norman F. Cantor
Pubbl/distr/stampa	New York : William Morrow and Company Inc., 1991
Descrizione fisica	477 p. ; 23 cm
Disciplina	940.1
Locazione	FSPBC
Collocazione	XIV O 159
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISALENT0991002671319707536
Autore	Orsini, Felice
Titolo	A vent'anni! : note e avventure di un ragazzo di strada / Felice Orsini
Pubbl/distr/stampa	Firenze : Vallecchi, stampa 1933
Descrizione fisica	182 p. ; 21 cm
Collana	Prosatori italiani contemporanei
Disciplina	858.9
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910810303703321
Autore	White G. Edward
Titolo	Creating the national pastime : baseball transforms itself, 1903-1953 / / G. Edward White
Pubbl/distr/stampa	Princeton, New Jersey ; ; Chichester, [England] : , : Princeton University Press, , 1996 ©1996
ISBN	1-4008-5136-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (385 p.)
Disciplina	796.357/09/041
Soggetti	Baseball - United States - History - 20th century Baseball - Social aspects - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction -- Chapter One. The Ballparks -- Chapter Two. The Enterprise, 1903-1923 -- Chapter Three. The Rise of the Commissioner: Gambling, the Black Sox, and the Creation of Baseball Heroes -- Chapter Four. The Negro Leagues -- Chapter Five. The Coming of Night Baseball -- Chapter Six. Baseball Journalists -- Chapter Seven. Baseball on the Radio -- Chapter Eight. Ethnicity and Baseball: Hank Greenberg and Joe DiMaggio -- Chapter Nine. The Enterprise, 1923-1953 -- Chapter Ten. The Decline of the National Pastime -- Notes -- Index
Sommario/riassunto	At a time when many baseball fans wish for the game to return to a purer past, G. Edward White shows how seemingly irrational business decisions, inspired in part by the self-interest of the owners but also by their nostalgia for the game, transformed baseball into the national pastime. Not simply a professional sport, baseball has been treated as a focus of childhood rituals and an emblem of American individuality and fair play throughout much of the twentieth century. It started out, however, as a marginal urban sport associated with drinking and gambling. White describes its progression to an almost mythic status as an idyllic game, popular among people of all ages and classes. He then recounts the owner's efforts, often supported by the legal system, to preserve this image. Baseball grew up in the midst of urban

industrialization during the Progressive Era, and the emerging steel and concrete baseball parks encapsulated feelings of neighborliness and associations with the rural leisure of bygone times. According to White, these nostalgic themes, together with personal financial concerns, guided owners toward practices that in retrospect appear unfair to players and detrimental to the progress of the game. Reserve clauses, blacklisting, and limiting franchise territories, for example, were meant to keep a consistent roster of players on a team, build fan loyalty, and maintain the game's local flavor. These practices also violated anti-trust laws and significantly restricted the economic power of the players. Owners vigorously fought against innovations, ranging from the night games and radio broadcasts to the inclusion of African-American players. Nonetheless, the image of baseball as a spirited civic endeavor persisted, even in the face of outright corruption, as witnessed in the courts' leniency toward the participants in the Black Sox scandal of 1919. White's story of baseball is intertwined with changes in technology and business in America and with changing attitudes toward race and ethnicity. The time is fast approaching, he concludes, when we must consider whether baseball is still regarded as the national pastime and whether protecting its image is worth the effort.
