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| 1. Record Nr. | UNINA9910810289603321 |
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| Titolo | A monastic renaissance at St. Albans [[electronic resource]] : Thomas Walsingham and his circle, c. 1350-1440 // James G. Clark |
| Pubbl/distr/stampa | Oxford, : Clarendon Press, 2004 |
| ISBN | 1-383-04190-3 1-280-84400-0 0-19-151531-0 |
| Descrizione fisica | 1 online resource (xi, 316 p.) , 1 online resource (ill.) |
| Disciplina | 942.58503 |
| Soggetti | Historians - Great Britain Historiography - Great Britain - History - To 1500 Monastic and religious life - England - St. Albans - History - Middle Ages, 600-1500 Monasticism and religious orders - England - St. Albans - History - Middle Ages, 600-1500 Monasticism and religious orders - History - Middle Ages, 600-1500 - St. Albans - England Monastic and religious life - History - Middle Ages, 600-1500 - St. Albans - England Historiography - History - To 1500 - Great Britain Great Britain Christianity Regions & Countries - Europe Religion Philosophy & Religion History & Archaeology Electronic books. England Intellectual life 1066-1485 Great Britain History Medieval period, 1066-1485 Historiography St. Albans (England) Intellectual life To 1500 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Based on the author's thesis (Ph.D.)--Oxford University, 1997. Formerly CIP. |

Nota di bibliografia

Includes bibliographical references (p. 284-303) and index.

Nota di contenuto

Introduction; 1. St Albans in the Later Middle Ages; 2. Education; 3. Books; 4. Patterns of Reading; 5. Walsingham, History, and Literature; 6. Classicism; 7. Public Issues; Conclusion; Bibliography

Sommario/riassunto

Challenging the notion that monastic culture was in decline towards the end of the middle ages, this title looks at the work of Thomas Walsingham - one of the most prolific English writers of the period - demonstrating that there is evidence of a revival comparable to the continental Renaissance.