

1. Record Nr.	UNINA9910451543503321
Autore	Auer Stefan <1964->
Titolo	Liberal nationalism in Central Europe [[electronic resource] /] / Stefan Auer
Pubbl/distr/stampa	London ; ; New York, : RoutledgeCurzon, 2004
ISBN	0-203-34903-2 1-280-02512-3 0-203-56129-5
Descrizione fisica	1 online resource (244 p.)
Collana	RoutledgeCurzon contemporary Russia and Eastern Europe series ; ; 1
Disciplina	320.54/0943
Soggetti	Nationalism - Europe, Central Electronic books. Europe, Central Politics and government 1989-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-225) and index.
Nota di contenuto	Cover; Liberal Nationalism in Central Europe; Title Page; Copyright Page; Table of Content; Preface; 1 Nationalism in Central Europe; 2 Reflections on minority rights in Central Europe; 3 Nationalism in Poland; 4 Nationalism in the Czech Republic; 5 Nationalism in Slovakia; 6 Conclusions; Notes; Bibliography; Index
Sommario/riassunto	After the collapse of communism there was a widespread fear that nationalism would pose a serious threat to the development of liberal democracy in the countries of central Europe. This book examines the role of nationalism in post-communist development in central Europe, focusing in particular on Poland, the Czech Republic and Slovakia. It argues that a certain type of nationalism, that is liberal nationalism, has positively influenced the process of postcommunist transition towards the emerging liberal democratic order.

2. Record Nr.	UNISA996453547903316
Titolo	Atem / Breath : Gestalterische, ökologische und soziale Dimensionen / Morphological, Ecological and Social Dimensions // hrsg. von Linn Burchert, Iva Rešetar
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2021] ©2022
ISBN	3-11-070187-1
Descrizione fisica	1 online resource (401 p.)
Disciplina	304.2
Soggetti	ART / General
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhaltsverzeichnis / Contents -- Preface -- Atem. Künste, Technologien und Architekturen der Moderne und Gegenwart -- Visuelle Evokationen des Atems / Visual Evocations of Breath -- Degas' gährende Büglerinnen zwischen Decorumsverstoß und Hysterie -- Perspiratio insensibilis. Ausbleibende Hautatmung im Bildnis Toni Overbeck von Gerta Overbeck? Eine interdisziplinäre Fallstudie zum neusachlichen Inkarnat -- "The Water Exhales". Zur Evokation von Atem in Comics von Chris Ware, Tillie Walden und Craig Thompson -- The Body of Breath: Morphologies of Air Movement -- Formgebende Atmung / Breath and Morphology -- Blowing as a Mode of Giving Form. Perspectives on Two Cultural Techniques -- Impulses from Charlotte Selver's Sensory Awareness in the Work of Lenore Tawney -- Der Hauch einer Ahnung. Atem als formgebendes Material -- Atem, Identität, Affekt / Breath, Identity, Affect -- Atemnot und schöner Atem. Der Atem als Souveränitätspolitik bei Marcel Duchamp -- Das Private dringt in die Öffentlichkeit. Automediale und biopolitische Dimensionen des Atems in der Kunst der polnischen Gruppe Werkstatt der Filmform (1970-1977) -- Don't Hold Your Breath! Atmen als Mittel der Selbstreflexion -- Copycat Killer or Smelling a Sense of Home -- Unterdrückte Atmung und toxische Atmosphären / Suppressed Breathing and Toxic Atmospheres -- Zwischen Faschismus, Furcht und Fetisch: Die Atemmaske in der visuellen Kultur -- Shall I commence the

breathing, admiral? Zur Ikonographie von Atmung und Atemnot im Science Fiction-Film -- Toxische Atmosphären. Michael Pinskys Pollution Pods und die Evidenz des Atmens -- The Politics of Breath: Reanimating the Air Art of Hans Haacke and Lygia Clark as Models of Social Critique -- Räume und Ökologien des Atmens / Spaces and Ecologies of Breath -- Die Ausstellung als Atemraum. Ökologische Konzepte des Kuratierens bei Harald Szeemann -- Der Atem der Architektur? Klimakammern der Moderne und Gegenwart: Mies van der Rohe, Philippe Rahm und Terrain -- Breathing Skins. Plant Leaves and Architecture -- Bildnachweise / Image Credits -- Die Autor*innen / The Authors

Sommario/riassunto

Beim Atmen - im Prozess von ständigem Austausch und Grenzüberschreitung zwischen Organismus und Umwelt - wird Luft als «immaterielles» Material aktiv. Der Band versammelt erstmals Studien zum Atem aus Perspektive der Künste, Geisteswissenschaften sowie experimentellen wissenschaftlichen und gestalterischen Praktiken. Mit Fokus auf die Zeit von 1900 bis heute umfasst die Publikation bewusst eine Epoche, in welcher Luft ein prekäres Medium ist: Ob im Kontext von Klimawandel und globaler Pandemie, Raumfahrttechnologien oder im Giftgaskrieg - Luft ist von Menschen miterzeugt und manipuliert. In diesem Spektrum zeigt sich der Atem selbst als schwer zu fassende, aber wesentliche Substanz, die Verbindungen zwischen Physischem, Symbolischem, Technologischem und Sozialem sichtbar macht

During breathing - in the process of constant exchange and crossing of boundaries between the organism and its environment - air as an «immaterial» material becomes active. For the first time, this anthology brings together studies on breath from the perspective of the arts and humanities, as well as experimental scientific and design practices. Focusing on the period from 1900 to the present day, the publication covers an era during which air has become a precarious medium: whether in the context of climate change or global pandemic, space technology or gas warfare, air is now co-created and manipulated by humans. Against this backdrop, breath appears as an elusive yet vital substance that reveals the interconnections between the physical, symbolic, technological and social realms.

3. Record Nr.	UNINA9910810278003321
Autore	Williams Kim
Titolo	Mechanics in architecture [[electronic resource]] : in memory of Mario Salvadori, 1907-1997
Pubbl/distr/stampa	[S.l.] , : Kim Williams Books, 2007 Turin, Italy : , : Kim Williams Books, , 2007
ISBN	1-281-95543-4 9786611955434 3-7643-8699-1
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (214 p.)
Collana	Nexus network journal ; ; Vol. 9, no. 2 (Autumn 2007)
Disciplina	721
Soggetti	Architectural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Letter from the Editor -- Letter from the Editor -- In Memory of Mario Salvadori -- Mario Salvadori and Mauro Picone: From Student and Teacher to Professional Fellowship -- Mechanics in Architecture -- Milankovitch's Theorie der Druckkurven: Good mechanics for masonry architecture -- Oval Domes: History, Geometry and Mechanics -- The Conception of Ramparts in the Sixteenth Century: Architecture, "Mathematics", and Urban Design -- Tentare licet. The Theresian Academy's Question on the Theory of Beams of 1783 -- Nexorades Based on Regular Polyhedra -- Other Research -- A Pyramid Inspired by Mathematics -- Fractal Architecture Could Be Good for You -- Polygons, Diagonals, and the Bronze Mean -- Geometer's Angle -- Dynamic Root Rectangles Part One: The Fundamentals -- Didactics -- Mathematical Aspects in an Architectural Design Course: The Concept, Design Assignments, and Follow-up -- Book Review -- Scott Olsen The Golden Section: Nature's Greatest Secret -- Leonard K. Eaton Hardy Cross. American Engineer.
Sommario/riassunto	This volume is dedicated to "Mechanics in Architecture", that is, the science of structural mechanics, including the behaviour of structures, internal forces, and deformation, as well as the development of new structural systems to resist thrusts as a result of new architectural

forms. It is a field of enquiry that examines a particular aspect of the relationships between architecture and the mathematical sciences. Some of the papers in this issue were presented at the Nexus 2006 conference during a special session dedicated to mechanics. Other research papers focus on an eighteenth-century Belgian pyramid, aspects of "fractal" architecture, and properties of a family of irrational values. The issue also includes a description and evaluation of a university-level course in architecture and mathematics, Rachel Fletcher's Geometer's Angle column, and book reviews.
