

1. Record Nr.	UNIORUON00413527
Autore	SMITH, Toulmin
Titolo	English Gilds the original ordinances of more than one hundred early english gilds ; the olde usages of the cite of Wynchestre, the ordinances of Morchester, the office of the mayor of Bristol and the costomary of the manor of Tettenhall-Regis from manuscripts of the fourteenth and fifteenth centuries / edited with notes by Toulmin Smith ; with an introduction and glossary by Lucy Toulmin Smith ; and a preliminary essay on the history and development of gilds by Lujo Brentano
Pubbl/distr/stampa	London, New York, Toronto Oxford University, 1963
Descrizione fisica	cxcix, 483 p. ; 23 cm.
Disciplina	820
Soggetti	LETTERATURA INGLESE - Sec. 18.-19
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910810275203321
Autore	Leith Murray Stewart
Titolo	The modern Scottish diaspora : contemporary debates and perspectives // edited by Murray Stewart Leith and Duncan Sim
Pubbl/distr/stampa	Edinburgh, [Scotland] : , : Edinburgh University Press, , 2014 ©2014
ISBN	0-7486-8142-6
Descrizione fisica	1 online resource (289 p.)
Classificazione	HD 405
Disciplina	909.049163
Soggetti	Scots - Foreign countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- Contributors -- 1. Introduction: The Scottish Diaspora -- 2. Scottish Emigration and the Creation of the Diaspora -- 3. The Scottish Diaspora and the Empire -- 4. Scots by Association: Clubs and Societies in the Scottish Diaspora -- 5. Doing Business with the Scottish Diaspora -- 6. Scottish Politics and the Diaspora -- 7. Invisible and Inaudible? England's Scottish Diaspora and the Politics of the Union -- 8. Scottish Diasporic Identity in Europe -- 9. The Gaelic Diaspora in North America -- 10. Ancestral 'Scottishness' and Heritage Tourism -- 11. Mass Market Romance Fiction and the Representation of Scotland in the United States -- 12. Who's Depicting Who? Media Influences and the Scottish Diaspora -- 13. Sport and the Scottish Diaspora -- 14. Conclusions: The Nature and State of the Contemporary Scottish Diaspora -- Notes -- Bibliography -- Index
Sommario/riassunto	Explores the full range of perspectives on the Scottish diaspora GBS_insertPreviewButtonPopup(['ISBN:9780748681402','ISBN:9780748681419','ISBN:9780748681426']);Coinciding with Scotland's second year of Homecoming in 2014, The Modern Scottish Diaspora brings together well-established and emerging scholars to present a contemporary 'diasporic' perspective on national affairs for Scotland. The book reflects a growing interest in the subject from academics, policy makers and politicians: the Scottish Government has actively developed a diaspora strategy, not least in order to encourage 'roots

tourism', as individuals come back to visit their 'homeland' diaspora. The authors explore historical perspectives, sociological and anthropological perspectives, issues of public policy and politics, (including the Scottish Government's diaspora strategy), and the development of business links with the diaspora. Chapters deal with the arts, language and sport, as well as the media and representations of Scotland in the diaspora. The concluding chapter, written by the editors, identifies future challenges in the relationship between Scotland and its diaspora. The Scots form one of the world's largest diasporas, with around 30 million people worldwide claiming a Scottish ancestry. There are few countries around the globe without a Caledonian Society, a Burns Club, a Scottish country dance society, or similar organisation. This book serves to remind us of the continuing importance of those links for Scots both at home and abroad. It will be of interest to politicians, public policy makers and Scottish business, as well as to scholars and students of Diaspora Studies. "
