

1. Record Nr.	UNISA996387777303316
Autore	Willard Samuel <1640-1707.>
Titolo	[The character] of a good ruler [[electronic resource]] : as it was recommended in a sermon [preached before] His Excellency the Governour, and the honoura[ble] counsellors, and assembly of the representatives of the Province of Massachusetts Bay in New-England : [on] May 30. 1694 : [which was the day] for election of [counsellors] for that province / / by Samuel [Willard] .
Pubbl/distr/stampa	[Boston, : Printed by Benjamin Harris for Michael Perry, 1694]
Descrizione fisica	[6], 31 p
Soggetti	Election sermons - Massachusetts Congregational churches - Massachusetts Sermons, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bracketed words in title taken from NUC pre-1956 imprints. Imprint suggested by Wing. "Published by order of authority"--T.p. verso. Imperfect: stained and faded, with considerable loss of print on t.p. Best copy available for photographing. Reproduction of original in the Harvard University Library.
Sommario/riassunto	eebo-0062

2. Record Nr.	UNINA9910810274403321
Autore	Jenkins Eric S.
Titolo	Special affects : cinema, animation and the translation of consumer culture // Eric S. Jenkins [[electronic resource]]
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2014
ISBN	1-4744-1536-9 1-4744-0641-6 0-7486-9548-6
Descrizione fisica	1 online resource (234 pages) : digital, PDF file(s)
Disciplina	384/.830973
Soggetti	Motion pictures - Economic aspects - United States Animated films - Economic aspects - United States Motion pictures - Social aspects - United States Animated films - Social aspects - United States Consumption (Economics) Affect (Psychology) Popular culture - United States Criticism, interpretation, etc. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 08 Aug 2016).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Astonishment and the fantastic in live-action cinema -- Say cheese! The cinematic lifestyle consumer -- Animation's marvel and the graphic narrative mode -- Of mice and mimesis: the wondrous spark of Disney -- Mutual affection-images and daydreaming consumers -- The Disney version of the American dream -- Walt and Wall-E in control society.
Sommario/riassunto	The emergence of these media enables new modes of perception that create 'special' sensations of wonder, astonishment, marvel and the fantastic. Such affections subsequently become mined by consumer industries for profit, thereby explaining the connection between media and consumerism that today seems inherent to the culture industry. Such modes and their affections are also translated into ideology, as

American culture seeks to make sense of the sociocultural changes accompanying these new media, particularly as specific versions of American Dream narratives. *Special Affects* is the first extended exploration of the connection between media and consumerism, and the first book to extensively apply Deleuzian film theory to animation. Its exploration of the connection between the animated form and consumerism, and its re-examination of twentieth-century animation from the perspective of affect, makes this an engaging and essential read for film-philosophy scholars and students.
