1. Record Nr. UNINA9910810273303321 Autore Meynet Roland <1939-> **Titolo** Rhetorical analysis: an introduction to biblical rhetoric / / Roland Meynet Pubbl/distr/stampa Sheffield, England, : Sheffield Academic Press, c1998 **ISBN** 1-281-81420-2 9786611814205 0-567-58986-2 Edizione [[New, rev. and augm. ed.].] Descrizione fisica 1 online resource (392 p.) Journal for the study of the Old Testament. Supplement series;; 256 Collana Disciplina 220.66 Soggetti Rhetoric in the Bible Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Nota di contenuto Contents; Preface to the English edition; Preface; Abbreviations; Prologue: Introduction: PART I: The Founding Texts of Rhetorical Analysis; Chapter 1 THE FORERUNNERS (EIGHTEENTH CENTURY); Chapter 2 THE FOUNDERS (NINETEENTH CENTURY); Chapter 3 REDISCOVERY AND EXPANSION (TWENTIETH CENTURY); PART II: Exposition of Rhetorical Analysis: Chapter 4 PRESUPPOSITIONS OF RHETORICAL ANALYSIS; Chapter 5 RELATIONSHIPS BETWEEN LINGUISTIC ELEMENTS; Chapter 6 THE FIGURES OF COMPOSITION; Chapter 7 THE SITUATION OF RHETORICAL ANALYSIS IN THE FIELD OF EXEGESIS Chapter 8 THE FRUITS OF RHETORICAL ANALYSIS FOR BIBLICAL EXEGESISCONCLUSION; Ugaritic text; Akkadian texts; Islamic text; Bibliography; Glossary of Technical Terms; Index of Biblical References; Index of Authors; A; B; C; D; E; F; G; H; J; K; L; M; O; P; R; S; V; W; Z Sommario/riassunto The analysis of biblical rhetoric has been developed only in the last 250 years. The first half of this book outlines the history of the method known as rhetorical analysis in biblical studies, illustrated by numerous texts. The work of Lowth (who focused on 'parallelism'), Bengel (who drew attention to 'chiasmus'), Jebb and Boys (the method's real founders at the turn of the nineteenth century) and Lund (the chief exponent in the mid-twentieth century) are all discussed, as is the

current full blooming of rhetorical analysis. The second half of the book