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Autore	Cohen Bernard <1963->
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Nota di contenuto	Cover -- Author Biography -- Also by Bernard Cohen and Praise for Bernard Cohen -- Title Page -- Imprint Page -- Dedication -- Contents -- Part I -- Gilberto -- When I Saw the Animal -- War Against the Ungulates -- Hoverdog -- Short Twos -- Babycinos -- Parenthood -- Everybody Already Knows Everything -- The Chinese Meal, Uneaten -- It's Not That -- The Tin Can Story -- Feverish -- Noiseless -- In the Time It Takes to Finish a Sandwich, We Could Build Worlds -- Up/Down -- Lunchtime -- ClickBait -- Near Miss -- Part II -- Lingua Franca -- Further Notes to the Monkey Problem -- Fifty Responses to the Ravens Paradox -- The New Class Is Troubling -- Waltzing Matilda -- Fire in My Brain, That You'd Like to Put Out -- The Lander -- Conversations with Robots -- Green -- Theatre of Soak -- Short Twos -- Party Boy -- What Chance Is There? -- Don't Let Go -- Overheard -- Foreign Logics -- Blind Date -- Orangeade -- Part III -- Rock Platform -- His Boots Move Forward as the Ground Stays Still -- FrogSpeak -- The Monitors -- Short Twos -- Two Dismissals -- Cut -- Repetition -- Margins -- A Thousand Plateaus -- Art Life -- Angel -- Attributed to Jeremiah -- Acknowledgements.