

1. Record Nr.	UNINA9910810258503321
Autore	Vials Chris
Titolo	Realism for the masses : aesthetics, popular front pluralism, and U.S. culture, 1935-1947 // Chris Vials
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2009
ISBN	1-282-48596-2 9786612485961 1-60473-349-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (275 p.)
Disciplina	973.91
Soggetti	Popular culture - United States - History - 20th century Liberalism - United States - History - 20th century Cultural pluralism - United States - History - 20th century Cultural industries - United States - History - 20th century Aesthetics, American - History - 20th century Realism - Social aspects - United States - History - 20th century American literature - 20th century - History and criticism United States Civilization 1918-1945 United States Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 213-223) and index.
Nota di contenuto	Introduction: The people's form finds its audience : popular front realism and the culture industries -- Taking down the Great White Hope : the popular front boxing narrative -- Radio soaps, Broadway lights : Lillian Hellman, Shirley Graham, and the interpellation of female audiences -- Realism with a little sex in it : Erskine Caldwell's challenge to Gone with the wind -- Asian yeoman and ugly Americans : Carlos Bulosan, H.T. Tsiang, and the U.S. literary market -- The popular front in the American century : Life magazine, Margaret Bourke-White, and partisan objectivity.
Sommario/riassunto	Realism for the Masses, is an exploration of how the concept of realism entered mass culture, and from there, how it tried to remake ?America.? The literary and artistic creations of American realism are generally

associated with the late nineteenth century. But this book argues that the aesthetic actually saturated American culture in the 1930's and 1940's and that the left social movements of the period were in no small part responsible. The book examines the prose of Carlos Bulosan and H. T. Tsiang; the photo essays of Margaret Bourke-White in Life magazine; the bestsellers of Erskine Caldwell
