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Nota di contenuto	Contents; Preface and Acknowledgments; Introduction; CHAPTER 1. Formal Considerations on Alan Moore's Writing; CHAPTER 2. Chronotopes: Outer Space, the Cityscape, and the Space of Comics; CHAPTER 3. Moore and the Crisis of English Identity; CHAPTER 4. Finding a Way into Lost Girls; Conclusion; Notes; Bibliography; Index
Sommario/riassunto	Eclectic British author Alan Moore (b. 1953) is one of the most acclaimed and controversial comics writers to emerge since the late 1970's. He has produced a large number of well-regarded comic books and graphic novels while also making occasional forays into music, poetry, performance, and prose. In Alan Moore: Comics as Performance, Fiction as Scalpel , Annalisa Di Liddo argues that Moore employs the comics form to dissect the literary canon, the tradition of comics, contemporary society, and our understanding of history. The book considers Moore's narrative strategies and pinpoints the main