

1. Record Nr.	UNINA9910810257403321
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Titolo	Gothic music : the sounds of the uncanny / / Isabella van Elferen
Pubbl/distr/stampa	Cardiff : , : University of Wales Press, , 2012
ISBN	1-299-20146-6 0-7083-2518-1
Descrizione fisica	1 online resource (242 pages)
Collana	Gothic literary studies
Disciplina	809.38729
Soggetti	Gothic rock music - History and criticism Gothic fiction (Literary genre) - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Acknowledgements; Introduction:'Baleful Sounds and Wild Voices Ignored'; The Sound of Gothic Literature; Gothic Film Music:The Audiovisual Uncanny; Gothic Television Music:The Unhomely Home; Gothic Game Music: Hyperreality Haunted; Goth Music: Uncanny Embodied; The Unthinkable Sounds of the Uncanny; Notes; Bibliography; Index
Sommario/riassunto	Gothic Music: The Sounds of the Uncanny traces sonic Gothic through history and genres from the eighteenth-century ghost story through the spooky soundtracks of cinema, television and video games to the dark music of the Goth subculture.