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Nota di contenuto	Contents; Acknowledgments; Introduction; 1: Remapping the City; Chapter One: Navigating the Post-9/11 Metropolis; Chapter Two: Million Dollar Views; Chapter Three: New York Unearthed; Chapter Four: Rhetoric and Aesthetics of the Ephemeral in Ronald Sukenick's Last Fall; Chapter Five: The Reality of Fiction in a Virtually Postmodern Metropolis; 2: The Metropolis Unmoored; Chapter Six: Zombies, the Uncanny, and the City; Chapter Seven: The Spectral City; Chapter Eight: Global Homesickness in William Gibson's Blue Ant Trilogy; Chapter Nine: Before After Chapter Ten: Shifting the City's Center within Katherine Boo's Behind the Beautiful Forevers; Chapter Eleven: Alfonso Cuarón's Children of Men; Chapter Twelve: Abject Spaces in The Bridge and The Killing; Chapter Thirteen: Gritty Urban Realism as Ideology; Chapter Fourteen: Early Cinema and the Post-9/11 City; Ruins and Memorials; Index; About the Contributors

## Sommario/riassunto

This book analyzes post-9/11 literature, film, and television through an interdisciplinary lens, taking into account contemporary debates about spatial practices, gentrification, cosmopolitanism, memory and history, nostalgia, the uncanny and the abject, postmodern virtuality, the politics of realism, and the economic and social life of cities. Featuring an international group of scholars, the volume theorizes how literary and visual representations expose the persistent conflicts that arise as cities rebuild in the shadow of past ruins.

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