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Autore	Brooks Peter <1938->
Titolo	Enigmas of identity // Peter Brooks
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2011
ISBN	1-283-22744-4 9786613227447 1-4008-3969-6
Edizione	[Course Book]
Descrizione fisica	1 online resource (235 p.)
Disciplina	305
Soggetti	Group identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Marks of identity -- Egotisms -- The "outcast of the universe"? -- Discovering the self in self-pleasuring -- "Inevitable discovery" : searches, narrative, identity -- The derealization of self -- The madness of art -- Epilogue : the identity paradigm.
Sommario/riassunto	"We know that it matters crucially to be able to say who we are, why we are here, and where we are going," Peter Brooks writes in Enigmas of Identity. Many of us are also uncomfortably aware that we cannot provide a convincing account of our identity to others or even ourselves. Despite or because of that failure, we keep searching for identity, making it up, trying to authenticate it, and inventing excuses for our unpersuasive stories about it. This wide-ranging book draws on literature, law, and psychoanalysis to examine important aspects of the emergence of identity as a peculiarly modern preoccupation. In particular, the book addresses the social, legal, and personal anxieties provoked by the rise of individualism and selfhood in modern culture. Paying special attention to Rousseau, Freud, and Proust, Brooks also looks at the intersection of individual life stories with the law, and considers the creation of an introspective project that culminates in psychoanalysis. Elegant and provocative, Enigmas of Identity offers new insights into the questions and clues about who we think we are.