

1. Record Nr.	UNINA9910810251603321
Autore	Baynes Leslie
Titolo	The heavenly book motif in Judeo-Christian apocalypses, 200 B.C.E. -200 C.E. [[electronic resource] /] / by Leslie Baynes
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-283-34564-1 9786613345646 90-04-21078-4
Descrizione fisica	1 online resource (246 p.)
Collana	Supplements to the Journal for the study of Judaism, , 1384-2161 ; ; v. 152
Disciplina	220/.046
Soggetti	Apocalyptic literature - History and criticism Judaism - History - Post-exilic period, 586 B.C.-210 A.D Eschatology Eschatology, Jewish Catastrophical, The
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- One: Introduction -- Two: "But if Not, Blot Me Out of the Book:" Earthly and Heavenly Books in the Hebrew Scriptures up to Daniel -- Three: "Everyone Who Is Found Written in the Book:" The Heavenly Book of Life in Daniel, the Dead Sea Scrolls, and other Second Temple Literature -- Four: "And Books Were Opened:" The Heavenly Book of Deeds in Daniel and other Second Temple Literature -- Five: "It Has Been Written and Ordained:" Heavenly Tablets and the Book of Fate in Jubilees, the Dead Sea Scrolls, and other Second Temple Literature -- Six: "Who Is Worthy to Open the Scroll?" The Adaptation of the Motif in the New Testament -- Seven: "But Not Like the Books of This World:" The Heavenly Book in Christian Literature of the Second Century -- Eight: Conclusion -- Bibliography -- Index of Modern Authors -- Subject Index -- Index of Primary Texts.
Sommario/riassunto	Books and writing, according to Jacques Derrida, are always concerned with questions of life and death. Nowhere is this more true than regarding the heavenly book motif, which plays an important role in

early Judeo-Christian literature, and particularly in apocalypses. This book identifies four sub-types of the motif—the books of life, deeds, fate, and action—and examines their development and function primarily in Jewish and Christian apocalypses. It argues that the overarching function of the motif is to signify life and death for those inscribed: earthly life and death in its early appearances and eternal destiny in later texts. The first full-length analysis of the heavenly book motif in English, this study highlights a vital element of the genre apocalypse.
