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Titolo	Caribbean without borders : beyond the Can[n]on's range // edited by Maria del Carmen Quintero Aguilo [and four others]
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	One of the most salient issues in Caribbean studies is the region's linguistic and cultural fragmentation as a result of European colonization. More than five centuries later, the islands and American countries whose shores touch the Caribbean Sea still echo such maladies. The title of this book is a call towards unity, a unity that, in the words of Barbadian poet, historian and critic Kamau Brathwaite, "is submarine." In the past, nations' borders were established based on the distance a cannon ball was able to cover when fired from land out to sea. It is time to go beyond the cannon ball dis