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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Part I -- Taking the Humanities Out of the Box -- Democracy Sets in the West -- The Great Divide -- The Trouble with English -- The Poverty of Progress -- Part II -- The Wages of Theory -- World without End -- Specialists with Spirit -- "Art Serves Love" -- Travels to the Heart of the Forest -- Postscript -- Notes -- Index
Sommario/riassunto	Arts of Living presents a social history of the humanities and a proposal for the future that places creativity at the heart of higher education. Engaging with the debate launched by Allan Bloom, Harold Bloom, Bill Readings, John Guillory, and others, Kurt Spellmeyer argues that higher education needs to abandon the "culture wars" if it hopes to address the major crises of the century: globalization, the degradation of the environment, the widening chasm between rich and poor, and the clash of cultures.