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Nota di contenuto	<ul> <li>Contents; Acknowledgments; Introduction: Rethinking Colonialism, Nationalism, and Transnationalism The Case of Puerto Rico; 1. The Construction of Cultural Identities in Puerto Rico and the Diaspora; 2.</li> <li>The Rich Gate to Future Wealth: Displaying Puerto Rico at World's Fairs;</li> <li>Representing the Newly Colonized: Puerto Rico in the Gaze of American Anthropologists, 1898–1915; 4. Portraying the Other: Puerto Rican Images in Two American Photographic Collections; 5. A Postcolonial Colony?: The Rise of Cultural Nationalism in Puerto Rico during the 1950's</li> <li>Collecting the Nation: The Public Representation of Puerto Rico's Cultural Identity 7. Following Migrant Citizens: The Official Discourse on Puerto Rican Migration to the United States; 8. The Nation in the Diaspora: The Reconstruction of the Cultural Identity of Puerto Rican Migrants; 9. Mobile Livelihoods: Circular Migration, Transnational Identities, and Cultural Borders between Puerto Rico and the United States; 10. Neither White nor Black:</li> </ul>
Sommario/riassunto	The author uses previously untapped primary resources to bring insights to questions of Puerto Rican identity, nationalism and

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migration. Duany argues that the Puerto Rican nation must be
understood as a new kind of translocal entity with deep cultural
continuities.