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Nota di contenuto	Cover -- Half-title -- Title -- Copyright -- Contents -- Illustrations -- Acknowledgments -- Glossary -- Maps -- Introduction -- 1 Traditions of stability and movement -- 1 The subcontinent under British rule: the image of rural stability -- 2 India and a larger imperial world -- 3 The opportunities of a post-colonial world -- 2 Making a modern diaspora -- 1 Movement in the age of empire -- Indentured labour -- Contract labour -- Free Indian movement -- 2 Movement in an age of decolonisation and globalisation -- South Asian migration into the United Kingdom -- Second time migrations -- The lure of the Middle East -- The movement of the skilled -- 3 Creating new homes and communities -- 1 Finding a place in the host economy and creating an economic base -- Different economic trajectories -- 2 Constructing social networks -- 3 Constructing religious networks and institutions -- Re-establishing religious traditions in the diaspora -- Managing change -- Representing South Asian religion abroad -- 4 Relating to

the new homeland -- 1 Ethnicity and national identity -- 2 Citizenship and participation -- 3 Religious pluralism -- 4 Cultural interactions and contributions -- 5 Relating to the old homeland -- Conclusion -- Bibliography -- Index.

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### Sommario/riassunto

By the end of the twentieth century some nine million people of South Asian descent had left India, Bangladesh or Pakistan and settled in different parts of the world, forming a diverse and significant modern diaspora. In the early nineteenth century, many left reluctantly to seek economic opportunities which were lacking at home. This is the story of their often painful experiences in the diaspora, how they constructed new social communities overseas and how they maintained connections with the countries and the families they had left behind. It is a story compellingly told by one of the premier historians of modern South Asia, Judith Brown, whose particular knowledge of the diaspora in Britain and South Africa gives her insight as a commentator. This is a book which will have a broad appeal to general readers as well as to students of South Asian and colonial history, migration studies and sociology.

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