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Altri autori (Persone)	ScanlonJulie WasteAmy EagletonTerry <1943-> ShuttleworthSally <1952->
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Nota di contenuto	Contents; Acknowledgments; List of Contributors; Crossing Boundaries-Delegates; Introduction; 'So Childish and So Dreadfully Un-Childlike': Cultural Constructions of Idiocy in the Mid-Nineteenth Century; 'Aberrant Passions and Unaccountable Antipathies': Nervous Women, Nineteenth-Century Neurology and Literary Text; X-Club not X-Files: Walter Pater, Spiritualism and Victorian Scientific Naturalism; Scientific Prophecies and Modern-Day Seers: Prognostication in the Industrial Fiction of Charles Dickens and Elizabeth Gaskell Popular Cosmology as Mythic Narrative: A Site for Interdisciplinary Exchange Translation as Gay Deception; The Mark of Desire: Rewriting the Romance and Lesbian-Feminist Textual Strategies; Constructing the Female Self in Migrant Postcolonial Fiction; Locating the 'Nigga' in 'The Wood-Pile': Robert Frost, the Academy and Pedagogy in the Context of a South African Tertiary Education; Enervation in Language as Innovation in Literature: The Function of Cliche in Samuel Beckett's Trilogy; Reading Between the Lines: Materiality in the Age of Hypertext

Music to Desire By: Crossing the Berlin Wall with Wim Wenders' Fictional Capital': Economics and Narrative in the Novels of Jay McInerney; Bourdieu versus Deconstruction: The Social (Con)Text of Irony and Reality; Performance Theory, Practice and the Intrusion of the Real; Writing on Air; Aesthetics and Politics; Index of Authors

Sommario/riassunto

This eclectic collection interrogates boundaries with reference to nineteenth and twentieth-century literature, performance, music and film from a diverse range of critical and theoretical perspectives. The authors probe the issue of negotiating boundaries in their innovative and imaginative investigations of science in Dickens, Eliot and Pater; narrative in Hawking and Weinberg; Bakhtin and the feminization of translation; lesbian romance by Jeanette Winterson; transitional females in migrant postcolonial fiction; pedagogy in South Africa; materiality and hypertext; the semiotic and money in
