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Altri autori (Persone)	ForderClare PhillipsHilary WattsCatherine
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Nota di contenuto	Cover; Title; Copyright page; Contents; Contributors; Acknowledgements; List of abbreviations; Preface; PART 1 Languages across the curriculum; 1 Fun with Parachutes; 2 Florence Nightingale; 3 Antarctica; 4 Wilhelm Rontgen; 5 Making languages count; 6 Playing games; 7 Drawing in Spanish; 8 Short break fillers; 9 Life cycles; PART 2 Languages, making and doing; 1 Creating imaginative, simple books; 2 At the seaside; 3 In the kitchen; 4 Animation; 5 Creating word games; 6 Making cards; 7 Language displays for the classroom; PART 3 Languages, celebrations and festivals; 1 It's Christmas! 2 Day of the Dead3 European Day of Languages; 4 InternationalTongue-Twister Day; 5 Celebrating Mardi Gras; 6 World Hello Day; 7 St Martin's Day; 8 Quizzing about languages; 9 Vive la

cuisine; PART 4 Inspiring language learning and teaching; 1 Foreign Language Assistants; 2 Adopting a whole-school approach to language learning; 3 Motivating boys to learn languages; 4 Just thirty minutes - making the most of your lesson time; PART 5 Languages and performance; 1 Being creative in assembly; 2 Creating a short drama performance (La maison hantee); 3 The three little pigs; 4 Sing up for languages

5 Adapting a story to make a play6 Action, rhymes and raps; 7 The magic mouse; PART 6 Languages and literacy; 1 Making the most of links with literacy; 2 Telling stories with a parachute; 3 The fairy tale; 4 Story-writing (Le ch@teau); 5 Der Elf; 6 Using animals as an inspiration for writing; 7 Writing poetry - making a little language go a long way; 8 Writing a mini pocket book; PART 7 Languages beyond the classroom; 1 Fly the world from your own school airport!; 2 Home Reading Scheme; 3 Making use of outdoor spaces; 4 The foreign languages draw; 5 Healthy lunches; 6 ETwinning

7 The Spanish nature trailPART 8 Continuing Professional Development; Introduction; Me?; Appendix I: Parental consent form for use of images of children and young people; Appendix II: Parental consent form; References; Index

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### Sommario/riassunto

Living Languages is simply bursting with practical and original ideas aimed at teachers and trainee teachers of foreign languages in primary schools. Written by a team of experienced linguists, this book will inspire and motivate the foreign language classroom and the teachers who work within it. Living Languages comprises eight chapters and is structured around the integrated classroom, merging language learning with different aspects of the wider curriculum such as multimedia, performance, celebrations and festivals, creativity and alternative approaches to teachi

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