

1. Record Nr.	UNINA9910810197103321
Autore	Hutton Ronald
Titolo	Pagan Britain / / Ronald Hutton
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2014] ©2014
ISBN	0-300-19858-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (497 p.)
Disciplina	200.9361
Soggetti	Paganism - Great Britain - History History Great Britain Religion To 449
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGEMENTS -- A NOTE ON DEFINITIONS -- Illustrations -- PREFACE -- 1. THE PALAEOLITHIC AND MESOLITHIC -- 2. The earlier neolithic -- 3. THE LATE NEOLITHIC AND EARLY BRONZE AGE -- 4. LATE PREHISTORY -- 5. The roman impact -- 6. THE CONVERSION TO CHRISTIANITY -- 7. THE LEGACY OF BRITISH PAGANISM -- CONCLUSION -- NOTES -- INDEX
Sommario/riassunto	Britain's pagan past, with its mysterious monuments, atmospheric sites, enigmatic artifacts, bloodthirsty legends, and cryptic inscriptions, is both enthralling and perplexing to a resident of the twenty-first century. In this ambitious and thoroughly up-to-date book, Ronald Hutton reveals the long development, rapid suppression, and enduring cultural significance of paganism, from the Paleolithic Era to the coming of Christianity. He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion. Setting forth a chronological narrative, Hutton along the way makes side visits to explore specific locations of ancient pagan activity. He includes the well-known sacred sites-Stonehenge, Avebury, Seahenge, Maiden Castle, Anglesey-as well as more obscure locations across the mainland and coastal islands. In tireless pursuit of the elusive "why" of pagan behavior, Hutton astonishes with the

breadth of his understanding of Britain's deep past and inspires with the originality of his insights.
