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Sommario/riassunto	Design is one of the most fast-paced fields in the art world, as professionals, students and teachers must reckon with new technologies before the older versions have much time to collect dust. In The Designer, Rosemary Sassoon surveys fifty years of change in the world of design, evaluating the skills that have been lost, how new

techniques affect everyday work, and how training methods prepare students for employment. This indispensable volume reveals how design is both an art and a skill - one with a rich past and momentous relevance for the future. Along the way, Sassoon traces the fascina
