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Nota di contenuto	Front Matter -- Copyright Page -- Preface -- An Appreciation of Aurelio Perez Jimenez -- Lives -- The Life of Theseus: From Theater to History / Carlos Alcalde-Martin -- "The Heracleian" and "The Dionysian" as Structural Traits in Plutarch's Biography of Antony / Jose Luis Calvo Martinez -- A Statesman of Many Resources: Plutarch on Solon's Use of Myth and Theatricality for Political Purposes / Delfim Leao -- Plutarch's Ghosts / Judith Mossman -- The Religiosity of Plutarch's Spartan Heroes and Their Attitude towards Divination / Anastasios G. Nikolaidis -- Plutarch on the Great Battles of Greece / Christopher Pelling -- Prophecy and Fortune () in Plutarch's Marius and Sulla / Philip A. Stadter -- Moralia -- The of the Soul (Frgs. 177–178 Sandbach) / Paola Volpe -- The Virtues and the Intelligence of Animals in Plutarch / Francesco Becchi -- Plutarch's Image of the Androgynous Moon in Context / Israel Munoz Gallarte -- The Myth of Human Races: Can Plutarch Help Us Understand Valentinian Anthropology? / Lautaro Roig Lanzillotta -- Plutarch's Use of Myth in His Anti-Stoic and Anti-Epicurean Polemics / Geert Roskam -- From the Classical Age to Plutarch: A Diachronic Study of the Term in Greek Literature / Vicente M. Ramon Palerm -- Plutarch the Greek in the Roman Questions / Frederick E. Brenk -- Plutarch and the Separable Intellect: Some Further Reflections / John Dillon -- Platonic Elements in the Chaldaean Oracles / Franco Ferrari -- Marriage, Cult and City in Plutarch's Erotikos / Aristoula Georgiadou -- Plutarch on Philology and

Sommario/riassunto

The title of this volume *A Man of Many Interests: Plutarch on Religion, Myth, and Magic*. Essays in honour of Aurelio Perez Jimenez is first and foremost a coalescing homage to Plutarch and to Aurelio, and to the way they have been inspiring (as master and indirect disciple) a multitude of readers in their path to knowledge, here metonymically represented by the scholars who offer their tribute to them. The analysis developed throughout the several contributions favors a philological approach of wide spectrum, i.e., stemming from literary and linguistic aspects, it projects them into their cultural, religious, philosophical, and historical framework. The works were organized into two broad sections, respectively devoted to the *Lives* and to the *Moralia*.

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