Record Nr. UNINA9910810195903321 Aspect and modality in Kwa languages / / edited by Felix K. Ameka, M. **Titolo** E. Kropp Dakubu Pubbl/distr/stampa Philadelphia;; Amsterdam,: John Benjamins Pub. Co., c2008 **ISBN** 1-282-15205-X 9786612152054 90-272-9138-1 Edizione [1st ed.] Descrizione fisica viii, 333 p.: ill Collana Studies in language companion series; v. 100 Altri autori (Persone) AmekaFelix K Kropp DakubuM. E (Mary Esther) Disciplina 496/.33 Soggetti Kwa languages Niger-Congo languages Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction / Felix K. Ameka and M.E. Kropp Dakubu -- Tense, aspect and mood in Akan / L.A. Boadi -- Akan as an aspectual language / E. Kweku Osam -- Ga verb features / M.E. Kropp Dakubu -- Aspect and modality in Ewe: a survey / Felix K. Ameka -- The potential morpheme in Ewe / James Essegbey -- Imperfective constructions : progressive and prospective in Ewe and Dangme / Felix K. Ameka and M.E. Kropp Dakubu -- Tense, aspect and mood in Tuwuli / Matthew Harley. This book explores the thesis that in the Kwa languages of West Africa. Sommario/riassunto aspect and modality are more central to the grammar of the verb than tense. Where tense marking has emerged it is invariably in the expression of the future, and therefore concerned with the impending actualization or potentiality of an event, hence with modality, rather than the purely temporal sequencing associated with tense. The primary grammatical contrasts are perfective versus imperfective. The main languages discussed are Akan, Dangme, Ewe, Ga and Tuwuli while Nzema-Ahanta, Likpe and Eastern Gbe are also mentioned. Knowledge

> about these languages has deepened considerably during the past decade or so and ideas about their structure have changed. The volume therefore presents novel analyses of grammatical forms like the so

called S-Aux-O-V-Other or "future" constructions, and provides empirical data for theorizing about aspect and modality. It should be of considerable interest to Africanist linguists, typologists, and creolists interested in substrate issues.