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Autore	Leaman Oliver <1950->
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Nota di contenuto	Frontmatter -- Contents -- Foreword -- Introduction -- 1. Eleven common mistakes about Islamic art -- 2. God as creator, calligraphy and symbolism -- 3. Religion, style and art -- 4. Literature -- 5. Music -- 6. Home and garden -- 7. The miraculousness of the Qur'an -- 8. Philosophy and ways of seeing -- 9. Interpreting art, interpreting Islam, interpreting philosophy -- Notes -- Bibliography -- Further reading -- Glossary -- Index of Qur'anic passages -- Index
Sommario/riassunto	GBS_insertPreviewButtonPopup('ISBN:9780748617357');Is there something unique about Islamic art? This book argues that there is not - that Islam does not play an leading role in the aesthetic judgements that we should make about objects created in the Islamic world.It is often argued that a very special sort of consciousness went into creating Islamic art, that it is very different from other forms of art, that Muslims are not allowed to portray human beings in their art, and that calligraphy is the supreme Islamic art form. Oliver Leaman challenges all these ideas, showing them to be misguided. Instead he suggests that the sort of criteria we should apply to Islamic art are identical to the criteria applicable to art in general, and that the attempt to put Islamic art into a special category is a result of orientalismKey FeaturesCriticises the influence of Sufism on Islamic aestheticsDeals with issues arising in painting, calligraphy, architecture, gardens, literature, films, and musicPays close attention to the Qur'anArgument

includes examples from history, art, philosophy, theology and the artefacts of the Islamic world. The reader is invited to view Islamic art as no more and no less than ordinary art, neither better nor worse than anything else that counts as art. It follows that there are no special techniques required in Islamic aesthetics as compared with any other form of aesthetics."
