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Nota di contenuto

Contents; Illustrations; Acknowledgements; Introduction - Durkheim in Disciplinary Dialogue; Part I - Commencement; Chapter 1 - The Notion of Soul and Science Positive: A Retrieval of Durkheim's Method; Part II - Social Forms; Chapter 2 - Return to Durkheim: Civil Religion and the Moral Reconstruction of China; Chapter 3 - Elementary Forms of War: Performative Aspects of Youth Militia in Sierra Leone; Chapter 4 - Elementary Forms versus Psychology in Contemporary Cinema; Part III - Collective Minds; Chapter 5 - Durkheim's Sacred/Profane Opposition: What Should We Make of It? Chapter 6 - Durkheim and the Primitive Mind: An Archaeological Retrospective Chapter 7 - Durkheim, Anthropology and the Question of the Categories in *Les Formes Elementaires de la Vie Religieuse*; Part IV - Effervescence; Chapter 8 - Is Individual to Collective as Freud Is to Durkheim?; Chapter 9 - Collective Representations, Discourse of Power and Personal Agency: Three Incommensurate Histories of a Collaborator's Rebellion in the Colonial Sudan; Chapter 10 - Actants Amassing (AA): Beyond Collective Effervescence and the Social; Part V - Fin Chapter 11 - The Creation and Problematic Achievement of *Les Formes Elementaires* Contributors; Index

Sommario/riassunto

One hundred years after the publication of the great sociological treatise, *The Elementary Forms of Religious Life*, this new volume shows how aptly Durkheim's theories still resonate with the study of contemporary and historical religious societies. The volume applies the Durkheimian model to multiple cases, probing its resilience, wondering where it might be tweaked, and asking which aspects have best stood the test of time. A dialogue between theory and ethnography, this book shows how Durkheimian sociology has become a mainstay of social thought and theory, pointing to multiple ways in whi
