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Autore	Hays Peter L. <1938->
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Nota di contenuto	Contents; Acknowledgments; Introduction; Abbreviations of Titles Cited; Part One: General Essays; 1 Hemingway on Courage; 2 Hemingway as Auteur; 3 Hemingway's Indians; 4 Hemingway, James Bond, and Andy Warhol; 5 The Arc of Plot in Hemingway's Fiction; 6 Hemingway, Nick Adams, and David Bourne; 7 Wright, Cezanne, and Hemingway; 8 Hemingway, PTSD, and Clinical Depression; Part Two: The Novels; 9 Catullus and The Sun Also Rises; 10 Hemingway and Henry James; 11 Imperial Brett in The Sun Also Rises; 12 Hunting Ritual in The Sun Also Rises; 13 The Other Wounded Heroes of SAR 14 Ministrant Barkley in A Farewell to Arms15 Hemingway Raids the Library for For Whom the Bell Tolls; 16 Sex, Death, and Pine Needles in For Whom the Bell Tolls; 17 Exchange Between Rivals; Part Three: The Short Stories; 18 Duro; 19 Hemingway and London; 20 Hemingway and the Fisher King; 21 Hemingway's "A Clean Well-Lighted Place" and O'Neill's The Iceman Cometh; 22 "Soldier's Home" and Ford Madox Ford; 23 No Sanctuary; 24 Hemingway's Bartlebys; Part Four: Scott and Ernest; 25 Hemingway and Fitzgerald; 26 The Sins of the Father: Hemingway and Fitzgerald 27 Tennessee Williams "Outs" Scott and ErnestPart Five: Teaching Hemingway; 28 My Problem in Teaching A Farewell to Arms; 29 Teaching "Indian Camp"; Part Six: Inside Hemingway; 30 Hemingway's Playboy Interviews: Are They Genuine?; 31 Hemingway's Puzzles; 32 Ailments, Accidents, and Suicide; Works Cited; Index; About the Author
Sommario/riassunto	This is a collection of essays on the life and work of Ernest Hemingway by noted literary scholar Peter Hays. Collected together for the first

time, these essays-including seven previously unpublished works-look at various aspects of Hemingway as author, man, and literary icon.
