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Titolo	Shakespeare's Greek drama secret // by Myron Stagman
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; INTRODUCTION I; INTRODUCTION II; PART ONE; INTRODUCTION TO GREEK DRAMA; AESCHYLUS; SOPHOCLES; EURIPIDES; ARISTOPHANES; CONCLUSION; PART TWO; SHAKESPEARE AND THE CLASSICAL MILIEU OF THE RENAISSANCE; SHAKESPEARE'S FORMAL EDUCATION; TRANSLATIONS OF GREEK DRAMA; SHAKESPEARE'S MODUS OPERANDI AS A PLAYWRIGHT; PLUTARCH; THE GREEK MOVEMENT AND THE COURT; BEN JONSON; PLAUSIBLE INTERMEDIARIES?; CONCLUSION; PART THREE; SHAKESPEAREAN TRAGEDY; SHAKESPEAREAN HISTORY; SHAKESPEAREAN COMEDY; PART FOUR; CONCLUSION; BIBLIOGRAPHY
Sommario/riassunto	To begin with, Shakespeare had a complete grammar school education, and Euripides, Sophocles and Aristophanes were assigned reading!! This book presents voluminous, striking, unmediated textual correspondences between the Greek and Shakespearean plays,