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Nota di contenuto	Intro -- Between Transcendence and Historicism -- Contents -- Preface -- Abbreviations -- Introduction -- Part I: Art between Transcendence and Historicism -- 1. Is Art Necessary? -- 2. Beauty and the Transcendence of the Ideal -- 3. The Historicity of the Ideal and the End of Art -- Part II: The Ethical Nature of the Arts -- 4. Beauty, the Ideal, and Representational Art -- 5. The Sounds of the Ideal -- 6. The Ethical Function of Poetry -- 7. Beauty and Ornament in Architectural Styles -- Part III: The Foundations of Art -- 8. Art and the Beauty of the Ethical Order -- 9. Normativity in the Arts and the Particularity of Tradition -- 10. Art and the Beauty of the Absolute -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W.
Sommario/riassunto	Argues that the concept of the ethical is central to Hegel's philosophy of art.