

1. Record Nr.	UNINA9910810153703321
Autore	Weststeijn Thijs
Titolo	Art and antiquity in the Netherlands and Britain : the vernacular arcadia of Franciscus Junius (1591-1677) // by Thijs Weststeijn
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-28399-4
Descrizione fisica	1 online resource (476 p.)
Collana	Studies in Netherlandish Art and Cultural History, , 1872-9932 ; ; Volume 12
Disciplina	709.492/09032
Soggetti	Art and society - Benelux countries - History - 17th century Art and society - England - History - 17th century Classical philology - Benelux countries - History - 17th century Classical philology - England - History - 17th century Classical antiquities - Collectors and collecting - Benelux countries - History - 17th century Classical antiquities - Collectors and collecting - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction: Franciscus Junius' Vernacular Arcadia -- 1 "Transform this Age into a Golden One": Junius and the Arundel Collection -- 2 More than a Paraphrase: The Painting of the Ancients in Latin, English, and Dutch -- 3 Dutch and English Antiquity: The Germanic Origins of Art -- 4 Actualizing the Ancients: Junius, Vossius, Lamponius -- 5 The Painter's Right Hand: Teghenwoordigheydt and the Presence of Painting -- Conclusion: From Mimesis to Imagination -- Appendices -- Notes -- Bibliography -- Index of Names -- Index of Places.
Sommario/riassunto	How did the classical tradition survive on the North Sea shores? This richly illustrated book explores the interplay between art and erudition in the seventeenth century. It analyses the sources, editions, and reception of Franciscus Junius's writings to chart how ideas about Northern European painting, from Van Dyck to Rembrandt, developed

as a counterweight to the Italian tradition. Thus the language of art in Junius's *The Painting of the Ancients* appears to be related to his seminal work in the field of Germanic linguistics and his discovery of the shared pre-Christian civilization of Holland and England. Junius's innovative pairing of scholarship to the painter's practice illuminates the reception of antiquity and the creation of an Anglo-Dutch artistic Arcadia.
