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Nota di contenuto	FRONT COVER; Title Page; Foreword; Preface; One; Two; Three; Four; Five; Six; Seven; Eight; Nine; BACK COVER;
Sommario/riassunto	'His book captures the nostalgic romanticism of the Australian bush in the 1960's but also the height of deep ignorance and the culture of 'see no evil' in which almost all who could and should have changed things, looked the other way Caiseal's book is as beautiful and magical as it is shocking.' From the Foreword by Donna Williams. Growing up in Australia in the 1970's, Caiseal Mor was labelled 'retarded' and 'an idiot', and his parents were led to believe that physical punishment could cure his autism. In this courageous and captivating autobiography, Mor vividly captures

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