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Nota di contenuto	Front matter -- Inhalt -- Foreword / Schade, Sigrid -- Introduction to Turbulence and Reconstruction / Scott, Jill -- ART AND SOCIETY -- The Big Gap / Lier, Johanna -- Identifying and Categorizing: Power, Knowledge, Truth and the Artistic Strategies of Guillermo Gómez-Peña and Fiona Tan / Chen, Teresa -- Derealisation, Cinema and the Turbulence of Information / Wise, Kit -- Imaging the Norm / Levy, Ellen K. -- Gallery A: TURBULENCE curated by Susanne N. Hillman -- DESIGN AND ECOLOGY -- Subsistence farming - the Survival Strategy / Hilbeck, Angelika / Hilbeck, Herbert -- Uncertainty, Utopia, and our Contested Future / Moriarty, Patrick / Honnery, Damon -- Redesigning Nature: Situating Art and Ecology / Kueffer, Christoph / Scott, Jill -- Turbulent societies, the challenges of digital contemporary architecture / Syk, Jan -- Gallery B: Interrogating the sublime: reconstructions curated by Anna Achtelik / Tiel, Tamiko / Starrs, Josephine / Cmielewski, Leon / Tisselli, Eugenio / Schlaepfer-Miller, Juanita -- TECHNOLOGY AND SOCIETY -- Resilient Society / Jelewska, Agnieszka -- Empathetic things / Moritz, Juergen -- Paranoia at Play: The Darkest Puzzle and the Elegant Turbulence of Alternate Reality Games / Davies, Hugh / Dziekan, Vince -- Alternative Visions: Human Futures / Magrini, Boris -- BIOGRAPHIES -- Authors
Sommario/riassunto	Turbulence and Reconstruction is an anthology of viewpoints on society from the arts and the sciences. The authors believe that the arts and the sciences are effective spaces to encourage us to think differently

about our outdated concepts of representation and categorization and reconstruct new potentials about how the designs of the future might benefit our environment and the survival of our bodies. Essential to all writers is the need to drop our old disciplinary boundaries to question our interdependent relationship to technology and to reality.

Turbulence and reconstruction are processes that not only affect our representation and categorization, urban nature and energy consumption but also our relation to media and technology - the digital ideologies of interaction and substitution.

Turbulence and Reconstruction ist eine Anthologie von künstlerischen und wissenschaftlichen Sichtweisen auf unsere Gesellschaft. Die Autoren gehen davon aus, dass Kunst und Wissenschaft produktive Denkräume bieten und uns dazu ermutigen, neue Konzepte und Kategorisierungen zu entwickeln, die Potenziale freisetzen und von denen wir in Zukunft profitieren können. Wesentlich dabei ist, dass die alten Grenzen zwischen den Disziplinen überwunden und die wechselseitige Wirkung von Technologie und Realität diskutiert werden kann. Turbulenz und Wiederaufbau sind Prozesse, die nicht nur Darstellung, Kategorien, urbane Lebensräume und Energieverbrauch betreffen, sondern auch unsere Beziehung zu Medien und Technologien - und damit zur digitalen Ideologie von Interaktion und Substitution.

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