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Nota di contenuto	Cover; Contents; List of Illustrations; Credits; Acknowledgments; 1 The Performing Subject: Identity and Representation in the Modern and the Postmodern Eras; 2 Dancing with the Sun King: The Performance of Privilege in the Reign of Louis XIV; 3 "Snip Snip Here, Snip Snip There, and a Couple of Tra-La-La's": The Rise and Fall of the Castrato Singer; 4 Liberty, Equality, Festivity: Citizen Action and the Libratory Legacy of the French Revolution; 5 Smoke and Mirrors: The Hysterical Woman from Zola to Freud 6 Communism: Coming to a Screen Near You! Benjamin, Adorno, and the Politics of Mediatization Conclusion: Queer Horizons-Postmodern Performativity and Political Action; Notes; Index
Sommario/riassunto	Sikes traces the shifting role of performance in the fashioning of subjectivity from the Modern to the Postmodern eras. The book joins history and historiography and is grounded in a body of research about varied performance subjects from court dance, ballet, opera, festivals, celebrations, propaganda films, Hollywood movies to reality TV.