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Nota di contenuto	Frontmatter -- Contents -- Preface -- CHAPTER 1. A Tale of Two Poems -- CHAPTER 2. Husbands and Wives, Gender and Genre -- CHAPTER 3. Public Man, Private Woman? -- CHAPTER 4. Conflict -- CHAPTER 5. The Trouble With Servants -- Conclusion -- Index
Sommario/riassunto	Early modern English canonical sources and sermons often urge the subordination of women. In Household Politics, Don Herzog argues that these sources were blather-not that they were irrelevant, but that plenty of people rolled their eyes at them. Indeed many held that a man had to be an idiot or a buffoon to try to act on their hoary "wisdom." Households didn't bask serenely in naturalized or essentialized patriarchy. Instead, husbands, wives, and servants struggled endlessly over authority. Nor did some insidiously gendered public/private distinction make the political subordination of women invisible. Conflict, Herzog argues, doesn't corrode social order: it's what social order usually consists in. He uses the argument to impeach conservatives and their radical critics for sharing confused alternatives. The social world Herzog brings vibrantly alive is much richer-and much pricklier-than many imagine.