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	Autore	Boot Peter
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	Nota di contenuto	Table of Contents; Part I. Context of this Study; 1. Introduction; 2. An Introduction to Emblem Studies; 3. Annotating the Digital Edition; Part II. Emblem Digitisation and the Emblem Project Utrecht; 4. A Model for Digital Emblem Editions; 5. Digital Editing and Text Modelling: The Case of the Emblem Project Utrecht; Part III. Digital Annotation Tools; 6. Digital Edition Annotation using EDITOR; 7. A Sane Approach to Annotation in the Digital Edition; 8. Decoding Emblem Semantics; 9. Creating a Metaphor Index; 10. Towards a TEI-Based Encoding Scheme for the Annotation of Parallel Texts Part IV. Emblem Studies11. A Mirror to the Eyes of the Mind. Metaphor in Otto van Veen's Amoris Divini Emblemata (Antwerp1615); 12. Playing and Displaying Love. Theatricality in Otto van Veen's Amoris Divini Emblemata (Antwerp1615); Part V. Reflections; 13. Mesotext. Framing and Exploring Annotations; 14. Conclusion; Appendices; Samenvatting; Glossary - List of Abbreviations; Literature; Acknowledgements; Curriculum Vitae
	Sommario/riassunto	This book discusses a number of approaches to annotation systems in

the context of the study of emblems, the sixteenth and seventeenth century literary genre that joins an image, a motto and an often moralizing epigram.