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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Theory and practice of commentary in the Renaissance / Jean Ceard -- Erasmus's Paraphrases : a "new kind of commentary"? / Jean-Francois Cottier -- Translating an Erasmian definition of paraphrase / Judith Rice Henderson -- The actor in the story : horizons of interpretation in Erasmus's Annotations on Luke / Mark Vessey -- The function of Ambrosiaster in Erasmus's Annotations on the Epistle to the Galatians / Riemer Faber -- Erasmus's Biblical scholarship in the Toronto Project / Robert D. Sider -- "Virtual classroom" : Josse Bade's commentaries for the pious reader / Mark Crane -- Embedded commentary in Luther's translation of Romans 3 / Gordon A. Jensen -- Commenting on hatred of commentaries : Les censures des theologiens revised by Robert Estienne, 1552 / Helene Cazes -- Rabelais's lost Stratagemata (ca. 1539) : a commentary on Frontinus? / Claude La Charite -- Commentaries on Tacitus by Justus Lipsius : their editing and printing history.
Sommario/riassunto	The Unfolding of Words brings together international scholarship to explore crucial changes in writers' interactions with religious and classical texts.