

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910810120603321 |
| Autore | Georgis Dina |
| Titolo | The better story [[electronic resource]] : queer affects from the Middle East // Dina Georgis |
| Pubbl/distr/stampa | Albany, : State University of New York Press, c2013 |
| ISBN | 1-4384-4585-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (208 p.) |
| Disciplina | 306.76/60956 |
| Soggetti | Gay people - Middle East Homophobia - Middle East Minorities - Middle East Discrimination - Middle East |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Stories in one -- When the subaltern speaks and speaking of a suicide -- Terrorism and the aesthetics of love -- Postcolonial revolt : an anti-hero in search of self -- Discarded histories and the adjectives of queer pain. |
| Sommario/riassunto | Finalist for the 2014 Next Generation Indie Book Awards in the GLBT category/With a focus on aesthetic texts that narrate stories about or from the Middle East, The Better Story offers fresh insights into political conflict. Dina Georgis argues that narrative is an emotional resource for learning and for generating better political futures. This book suggests that narrative not only gives us insight into social constructs, but also leads us into understanding the enigmatic processes by which we become and give our "selves" over to collective memories, histories, and identities. Stories link us to queer "forgotten" spaces that official history has discarded. The Better Story argues that feminist, queer, and postcolonial studies have not helped us think about lives that do not neatly fit into the valorized logic of resistance and emancipation. |