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Autore	Zola Emile <1840-1902.>
Titolo	Therese Raquin / / Emile Zola, translated by Ernest Alfred Vizetelly
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Altri autori (Persone)	VizetellyErnest Alfred <1853-1922.>
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Nota di contenuto	Title; Contents; Preface; Chapter I; Chapter II; Chapter III; Chapter IV; Chapter V; Chapter VI; Chapter VII; Chapter VIII; Chapter IX; Chapter X; Chapter XI; Chapter XII; Chapter XIII; Chapter XIV; Chapter XV; Chapter XVI; Chapter XVII; Chapter XVIII; Chapter XIX; Chapter XX; Chapter XXI; Chapter XXII; Chapter XXIII; Chapter XXIV; Chapter XXV; Chapter XXVI; Chapter XXVII; Chapter XXVIII; Chapter XXIX; Chapter XXX; Chapter XXXI; Chapter XXXII; Afterword; Endnotes
Sommario/riassunto	The story of a girl trapped in an unhappy marriage to her first cousin so captivated the French writer Emile Zola that he explored it in multiple works, producing both a novel and a play based on the same core set of characters. The protagonist, Camille, becomes desperate and takes matters into her own hands, committing what may be the perfect crime in order to build a new life for herself. Will she get away with it, or will her paralyzing guilt give her away?