

1. Record Nr.	UNISA990001910160203316
Autore	DARWIN, Charles
Titolo	La variazione degli animali e delle piante allo stato domestico / Charles Darwin ; a cura di Alessandro Volpone ; prefazione di Telmo Pievani ; illustrazioni di Stefano Faravelli
Pubbl/distr/stampa	Torino, : Einaudi, 2011
ISBN	978-88-06-20148-7
Descrizione fisica	XCVII, 914 p., [16] carte di tav. di cui 5 ripiegate : ill. ; 22 cm
Collana	I millenni
Disciplina	576.82
Collocazione	II.6. 1407
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In custodia

2. Record Nr.	UNINA9910810111703321
Titolo	Doing emotions history // edited by Susan J. Matt and Peter N. Stearns
Pubbl/distr/stampa	Urbana : , : University of Illinois Press, , [2014] ©2014
ISBN	0-252-09532-4
Descrizione fisica	1 online resource (224 p.)
Collana	History of emotions
Classificazione	PSY013000HIS054000SOC002010
Altri autori (Persone)	MattSusan J <1967-> (Susan Jipson)
Disciplina	152.4
Soggetti	Emotions - Sociological aspects Emotions - Social aspects - History Ethnopsychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Basic issues : assessing change -- part II. Regional analysis -- part III. Probing specific emotions -- part IV. Emotions in society.
Sommario/riassunto	"How do emotions change over time? When is hate honorable? What happens when "love" is translated into different languages? Such questions are now being addressed by historians who trace how emotions have been expressed and understood in different cultures throughout history. Doing Emotions History explores the history of feelings such as love, joy, grief, nostalgia as well as a wide range of others, bringing together the latest and most innovative scholarship on the history of the emotions. Spanning the globe from Asia and Europe to North America, the book provides a crucial overview of this emerging discipline. An international group of scholars reviews the field's current status and variations, addresses many of its central debates, provides models and methods, and proposes an array of possibilities for future research. Emphasizing the field's intersections with anthropology, psychology, sociology, neuroscience, data-mining, and popular culture, this groundbreaking volume demonstrates the affecting potential of doing emotions history. Contributors are John Corrigan, Pam Epstein, Nicole Eustace, Norman Kutcher, Brent Malin, Susan Matt, Darrin McMahon, Peter N. Stearns, and Mark Steinberg. "--

