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Autore	Hutchisson James M
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Collana	Willie Morris books in memoir and biography
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Soggetti	Authors, American - 19th century Critics - United States
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Childhood : Boston, Richmond, England (1809-1825) -- The byronic youth : university, the army, and West Point (1826-1830) -- Baltimore : early tales and satires (1831-1834) -- Return to Richmond : marriage, the Southern Literary Messenger, and The narrative of Arthur Gordon Pym (1835-1837) -- Philadelphia : Burton's Gentleman's magazine and the great tales (1838-1840) -- Graham's magazine, "The Penn," and The red death (1841-1843) -- New York : triumphs and troubles, "The raven" and the Longfellow war (1844-1845) -- Quarrels, loves, and losses (1846-1848) -- The journey and the lighthouse (1849).
Sommario/riassunto	Edgar Allan Poe (1809-1849) was an American original-a luminous literary theorist, an erratic genius, and an analyst par excellence of human obsession and compulsion. The scope of his literary achievements and the dramatic character of Poe's life have drawn readers and critics to him in droves. And yet, upon his death, one obituary penned by a literary enemy in the New York Daily Tribune cascaded into a lasting stain on Poe's character, leaving a historic misunderstanding. Many remember Poe as a difficult, self-pitying, troubled drunkard often incapable of caring for himself. Poe reclaims the