

1. Record Nr.	UNINA9910810106303321
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Titolo	Material religion and popular culture // E. Frances King
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2009
ISBN	1-135-20168-4 1-135-20169-2 1-282-25690-4 9786612256905 0-203-87033-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (205 p.)
Collana	Routledge studies in religion ; ; v. 13
Disciplina	306.6
Soggetti	Popular culture - Religious aspects Material culture - Religious aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Figures; Preface; Acknowledgments; 1 Material Religion and Identity; 2 Pictures and Presence; 3 Stories, Artifacts, and the Making of Religious Memory; 4 The Material Charisma of Shrines and Pilgrimage; 5 Religion, Emblems of Identity, and Cultural Belonging; 6 Material Religion in the Modern World; Appendix One; Appendix Two; Notes; Bibliography; Index
Sommario/riassunto	In this study, E. Frances King explores how people first learn to relate to the images and artefacts of religious belief within their domestic environments. As a sense of religious belonging is instilled on a daily basis in the home, it also becomes emotionally linked to family, community, and homeland, resulting in two different genealogies - one to do with faith and one to do with motherland - that become entangled.