

1. Record Nr.	UNINA9910810092603321
Titolo	Sounds of modern history : auditory cultures in 19th and 20th century Europe // edited by Daniel Morat ; Carolyn Birdsall [and twelve others], contributors
Pubbl/distr/stampa	New York ; ; Oxford, England : , : Berghahn Books, , 2014 ©2014
ISBN	1-78238-422-7
Descrizione fisica	1 online resource (352 p.)
Classificazione	NK 4950
Disciplina	306.09409/034
Soggetti	Sound - Social aspects - Europe - History Europe Civilization 19th century Europe Civilization 20th century Europe Social life and customs Europe Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Title page; Copyright; Contents; Figures; Introduction; PART I Sound History in Perspective ; 1 Futures of Hearing Past ; PART II Literature, Science, and Sound Technologies in the Nineteenth Century ; 2 English Beat ; 3 The Human Telephone ; PART III Sound Objects as Artifacts of Attraction ; 4 Listening to the Horn ; 5 Phones, Horns, and "Audio Hoods" as Media of Attraction ; PART IV Music Listening in the Laboratory and in the Concert Hall ; 6 From the Piano Pestilence to the Phonograph Solo ; 7 The Invention of Silence ; PART V The Sounds of World War I 8 Cheers, Songs, and Marching Sounds 9 Listening on the Home Front ; PART VI Auditory Cultures in the Interwar Period ; 10 In Storms of Steel ; 11 Sound Aesthetics and the Global Imagination in German Media Culture around 1930 ; 12 Neurasthenia, Civilization, and the Sounds of Modern Life ; PART VII The Sounds of World War II ; 13 The Silence of Amsterdam before and during World War II ; Notes on Contributors ; Index

## Sommario/riassunto

Long ignored by scholars in the humanities, sound has just begun to take its place as an important object of study in the last few years. Since the late 19th century, there has been a paradigmatic shift in auditory cultures and practices in European societies. This change was brought about by modern phenomena such as urbanization, industrialization and mechanization, the rise of modern sciences, and of course the emergence of new sound recording and transmission media. This book contributes to our understanding of modern European history through the lens of sound by examining diverse subjects

---