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Nota di contenuto	Diaspora, or modernity's other : theorizing Asian American identity and representation -- In the afterglow of regenerative violence : third cinema and Asian American media discourse -- Ghostlife of third cinema : Asian American spectrality and the experimentalist turn -- Uncanny memories : post-redress media in Japanese American history -- Diaspora sexualities : Asian American queer video in the world system.
Sommario/riassunto	Asian American filmmakers and video artists have created a substantial, diverse, and challenging body of work that reimagines the cultural and political representation of Asian Americans. Yet much of this work remains unknown. For Mimura, Asian American cinema is the spectral, ghostly return of the international film movement known as Third Cinema. Tracing contemporary Asian American cinema as a continuation of Third Cinema's radical enterprise of making marginalized subjects visible in the First World, Ghostlife of Third Cinema examines such potent issues as diasporic identity, historical memo