

1. Record Nr.	UNINA9910810076403321
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Titolo	Writing the Silences // Richard O. Moore; Brenda Hillman, Paul Ebenkamp
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2010] ©2010
ISBN	1-282-46318-7 9786612463181 0-520-94615-4
Descrizione fisica	1 online resource (130 p.)
Collana	New California Poetry ; ; 30
Disciplina	811/.6
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Foreword -- Acknowledgments -- Poems 1960-2008 -- Poems 1946-1957 -- Notes
Sommario/riassunto	The poems in Writing the Silences represent more than 60 years of Richard O. Moore's work as a poet. Selected from seven full-length manuscripts written between 1946 and 2008, these poems reflect not only Moore's place in literary history-he is the last of his generation of the legendary group of San Francisco Renaissance poets-but also his reemergence into today's literary world after an important career as a filmmaker and producer in public radio and television. Writing the Silences reflects Moore's commitment to freedom of form, his interest in language itself, and his dedication to issues of social justice and ecology.