

1. Record Nr.	UNISA996390209803316
Autore	Vergil Polydore <1470?-1555.>
Titolo	An abridgement of the notable woorke of Polidore Vergile conteignyng the deuisers and firste finders out as well of artes, ministeries, feactes & ciuill ordinaunces, as of rites, and ceremonies, commo[n]ly vsed in the church: and the originall beginnyng of the same. Co[m]pendiously gathered by Thomas Langley [[electronic resource]]
Pubbl/distr/stampa	Imprinted at London, : VVithin the precincte of the late dissolued house of the Grey Friars, by Richard Grafton printer to the princes grace, the. xvi daie of Aprill, the yere of our lorde M.D.xlvi. [1546]
Descrizione fisica	[8], 156, [12] leaves
Soggetti	Civilization - History Inventions - History Rites and ceremonies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation and abridgment of: Vergil, Polydore. De inventoribus rerum. a2r catchword: 'lyfe'. At bottom of title page: Cum priuilegio ad imprimendum solum. Leaves 133-34, 138, 140, 142, 144, 146, 154 and 156 misnumbered 123-24, 137, 139, 141, 143, 144, 155 and 153. Some print show-through; some leaves marked and stained. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910810076103321
Titolo	Atomic dwelling : anxiety, domesticity, and postwar architecture // edited by Robin Schuldenfrei
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, N.Y. : , : Routledge, , 2012
ISBN	1-280-87438-4 9786613715692 1-136-49860-5 1-136-49859-1 0-203-14272-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Altri autori (Persone)	SchuldenfreiRobin
Disciplina	720.1/03
Soggetti	Architecture and society - History - 20th century Domestic space - History - 20th century Civilization, Modern - 20th century - Psychological aspects ARCHITECTURE - Urban & Land Use Planning Architecture and society Civilization, Modern - Psychological aspects Domestic space Architektur Innenarchitektur
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Atomic Dwelling: Anxiety, Domesticity, and Postwar Architecture; Copyright; Contents; Notes on Contributors; Acknowledgments; Introduction; Part 1 Psychological Constructions: Anxiety of Isolation and Exposure; Chapter 1 Taking Comfort in The Age of Anxiety: Eero Saarinen's Womb Chair; Chapter 2 The Future is Possibly Past: The Anxious Spaces of Gaetano Pesce; Chapter 3 Scopophobia/Scopophilia: Electric Light and the Anxiety of the Gaze in American Postwar Domestic Architecture; Part 2 Ideological Objects: Design and Representation Chapter 4 The Allegory of the Socialist Lifestyle: The Czechoslovak

Pavilion at the Brussels Expo, its Gold Medal and the Politburo
Chapter 5 Assimilating Unease: Moholy-Nagy and the Wartime/Postwar Bauhaus in Chicago; Chapter 6 The Anxieties of Autonomy: Peter Eisenman from Cambridge to House VI; Part 3 Societies of Consumers: Materialist Ideologies and Postwar Goods; Chapter 7 "But a home is not a laboratory": The Anxieties of Designing for the Socialist Home in the German Democratic Republic 1950-1965
Chapter 8 Architect-Designed Interiors for a Culturally Progressive Upper-Middle Class: The Implicit Political Presence of Knoll International in Belgium
Chapter 9 Domestic Environments: Italian Neo-Avant-Garde Design and the Politics of Post-Materialism; Part 4 Class Concerns and Conflict: Dwelling and Politics; Chapter 10 Dirt and Disorder: Taste and Anxiety in the Homes of the British Working Class; Chapter 11 Upper West Side Stories: Race, Liberalism, and Narratives of Urban Renewal in Postwar New York
Chapter 12 Pawns or Prophets?: Postwar Architects and Utopian Designs for Southern Italy
Coda; From Homelessness to Homelessness; Illustration Credits; Index

Sommario/riassunto

In the years of reconstruction and economic boom that followed the Second World War, the domestic sphere encountered new expectations regarding social behaviour, modes of living, and forms of dwelling. This book brings together an international group of scholars from architecture, design, urban planning, and interior design to reappraise mid-twentieth century modern life, offering a timely reassessment of culture and the economic and political effects on civilian life. This collection contains essays that examine the material of art, objects, and spaces in the context of practices of
