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Autore	Houston Sterling <1945->
Titolo	Myth, magic, and farce [[electronic resource] ] : four multicultural plays // by Sterling Houston ; edited and with an introduction by Sandra M. Mayo
Pubbl/distr/stampa	Denton, Tex., : University of North Texas Press, c2005
ISBN	1-57441-408-9 1-4337-1027-7 1-4175-9362-8
Descrizione fisica	1 online resource (127 p.)
Altri autori (Persone)	MayoSandra Marie <1947->
Disciplina	812/.6
Soggetti	Multiculturalism Cultural pluralism Cultural relations Ethnic relations Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Introduction; High Yello Rose; Isis in Nubia; Black Lily and White Lily; Miranda Rites
Sommario/riassunto	These plays represent Sterling Houston's themes and styles. High Yellow Rose deflates the Alamo myth by casting the heroes as women. Isis in Nubia sets the Isis/Osiris myth in West Africa. Black Lily and White Lily is a domestic drama exploring racial tensions. Miranda Rites enacts Martha Mitchell's last days in hospital.